

1

00:00:00,000 --> 00:00:02,700

All right, so what goes on down here?

2

00:00:02,700 --> 00:00:06,140

Just last night in the bedroom right behind you,

3

00:00:06,140 --> 00:00:09,300

the gentleman who's staying there woke up in the middle of the night

4

00:00:09,300 --> 00:00:12,900

because he heard something in his room fall over.

5

00:00:12,900 --> 00:00:14,600

And it happened again.

6

00:00:14,600 --> 00:00:17,100

And he realized it's the sound of his backpack

7

00:00:17,100 --> 00:00:19,400

going up and dropping on the floor about a foot.

8

00:00:19,400 --> 00:00:21,700

He said it happened three or four times during the night.

9

00:00:21,700 --> 00:00:23,000

And every time he turned on the light,

10

00:00:23,000 --> 00:00:25,400

he would never see anything out of place.

11

00:00:25,400 --> 00:00:27,200

Is this backpack in the same location it was?

12

00:00:27,200 --> 00:00:29,200

Yes, it is. It's the red backpack in the corner.

13

00:00:29,200 --> 00:00:31,700

Anybody else that stayed in that room ever report anything?

14

00:00:31,700 --> 00:00:33,100

Never anything that specific.

15

00:00:33,100 --> 00:00:34,800

But everybody hears footsteps.

16

00:00:34,800 --> 00:00:36,600

Everybody hears voices.

17

00:00:36,600 --> 00:00:40,000

Everybody hears those things, the whispers in the night.

18

00:00:47,400 --> 00:00:49,600

All right.

19

00:00:49,600 --> 00:00:51,600

So we're gonna go down.

20

00:00:51,600 --> 00:00:52,600

Oh, Jesus.

21

00:00:52,600 --> 00:00:53,600

What?

22

00:00:53,600 --> 00:00:54,600

I just went up.

23

00:00:54,600 --> 00:00:56,100

Oh, what is that? Get off.

24

00:00:56,100 --> 00:00:58,300

Is it trying to sting me?

25

00:00:58,400 --> 00:00:59,400

That was just beetle.

26

00:00:59,400 --> 00:01:00,400

Here.

27

00:01:00,400 --> 00:01:01,900

There you go.

28

00:01:01,900 --> 00:01:03,900

I guess it's trying to sting me.

29

00:01:03,900 --> 00:01:08,400

Taggart investigated in the actual museum area of the property here.

30

00:01:08,400 --> 00:01:09,900

Steven Tango.

31

00:01:11,200 --> 00:01:14,400

Dave, supposedly right here,

32

00:01:14,400 --> 00:01:17,500

somebody saw a white mist

33

00:01:17,500 --> 00:01:19,400

blowing right into their face.

34

00:01:19,400 --> 00:01:21,100

Jeez.

35

00:01:21,100 --> 00:01:22,400

That's pretty crazy.

36

00:01:22,400 --> 00:01:24,200

Down this hallway,

37

00:01:24,200 --> 00:01:25,800

right here,

38

00:01:25,900 --> 00:01:27,900

they seen an apparition.

39

00:01:27,900 --> 00:01:28,900

Man.

40

00:01:28,900 --> 00:01:29,900

Actually, you know what?

41

00:01:29,900 --> 00:01:30,900

What?

42

00:01:30,900 --> 00:01:33,100

Lift that end up,

43

00:01:33,100 --> 00:01:35,100

slide it with me like this.

44

00:01:40,600 --> 00:01:42,400

Now, you can look that way

45

00:01:42,400 --> 00:01:43,900

for the ghost.

46

00:01:43,900 --> 00:01:45,400

And I can look this way for the mist.

47

00:01:45,400 --> 00:01:47,900

All right. I'm down.

48

00:01:47,900 --> 00:01:51,900

You must still be talking to people and showing yourself for a reason.

49

00:01:52,000 --> 00:01:56,000

Whether you're Buffalo Bill or somebody else,

50

00:01:56,000 --> 00:02:01,000

talking to us could help you continue your message,

51

00:02:01,000 --> 00:02:03,000

continue what you're trying to do.

52

00:02:03,000 --> 00:02:05,000

It would be the best way.

53

00:02:05,000 --> 00:02:07,000

If you're here, let us know.

54

00:02:07,000 --> 00:02:10,000

Last chance.

55

00:02:10,000 --> 00:02:11,500

I've been here a while,

56

00:02:11,500 --> 00:02:12,500

invested the gaining.

57

00:02:12,500 --> 00:02:14,000

I'm not sure if Buffalo Bill is here.

58

00:02:14,000 --> 00:02:16,000

We called out to him many times

59

00:02:16,000 --> 00:02:18,000

and also to whoever else it might be.

60

00:02:18,000 --> 00:02:21,000

But, you know, too soon to tell.

61

00:02:21,100 --> 00:02:23,100

I didn't get any personal experiences,

62

00:02:23,100 --> 00:02:26,100

but maybe we got something in the recorders.

63

00:02:35,100 --> 00:02:37,100

Well, we got downstairs right here.

64

00:02:40,100 --> 00:02:42,100

So this is the room where the guy

65

00:02:42,100 --> 00:02:43,100

and people are here.

66

00:02:43,100 --> 00:02:45,100

There's that backpack going up and down.

67

00:02:45,100 --> 00:02:46,100

All right. Hey.

68

00:02:46,100 --> 00:02:48,100

This is a sound check for wireless out in the hallway.

69

00:02:48,100 --> 00:02:50,100

This is the backpack.

70

00:02:50,200 --> 00:02:53,200

Get it up and drop it.

71

00:02:54,200 --> 00:02:56,200

So if you hear that, no one's around.

72

00:02:56,200 --> 00:02:58,200

Bingo.

73

00:02:58,200 --> 00:03:00,200

This is like a 15 year old kid's heaven.

74

00:03:00,200 --> 00:03:02,200

TV, bed.

75

00:03:02,200 --> 00:03:04,200

I wouldn't want to live down here.

76

00:03:04,200 --> 00:03:06,200

But you're sleeping in there.

77

00:03:06,200 --> 00:03:08,200

I mean, the guy on the other side of the wall

78

00:03:08,200 --> 00:03:09,200

could be moving around.

79

00:03:09,200 --> 00:03:11,200

You'd think it was in your room or someone above you.

80

00:03:11,200 --> 00:03:13,200

I think the major problem here is

81

00:03:13,200 --> 00:03:15,200

you have a whole lot of people living in a small area

82

00:03:15,200 --> 00:03:17,200

in an old building on top of a mountain.

83

00:03:17,200 --> 00:03:19,200

It's a different environment than people used to.

84

00:03:19,300 --> 00:03:21,300

The temperature of the building is going to change quick

85

00:03:21,300 --> 00:03:23,300

and it's going to make a lot of noise.

86

00:03:23,300 --> 00:03:25,300

And the people sharing stories of hauntings

87

00:03:25,300 --> 00:03:27,300

that's going to create a sense of paranoia

88

00:03:27,300 --> 00:03:29,300

where any little bump

89

00:03:29,300 --> 00:03:31,300

or anything is going to make someone think

90

00:03:31,300 --> 00:03:33,300

that it's a ghost.

91

00:03:33,300 --> 00:03:35,300

Oh, wait a minute. What?

92

00:03:35,300 --> 00:03:37,300

This is a wide open right here.

93

00:03:39,300 --> 00:03:40,300

To the outside?

94

00:03:40,300 --> 00:03:42,300

Completely open.

95

00:03:42,300 --> 00:03:43,300

Yeah.

96

00:03:43,300 --> 00:03:44,300

Oh, yeah.

97

00:03:44,300 --> 00:03:46,300

You're going to get animals in here easy.

98

00:03:46,300 --> 00:03:48,300

I could explain the backpack sound.

99

00:03:48,400 --> 00:03:50,400

Also, on our way up from downstairs

100

00:03:50,400 --> 00:03:52,400

notice there was about a

101

00:03:52,400 --> 00:03:54,400

6 inch to 8 inch opening

102

00:03:54,400 --> 00:03:56,400

in the corner of the room down there

103

00:03:56,400 --> 00:03:58,400

that opened up completely outside.

104

00:03:58,400 --> 00:04:00,400

I mean, I could let anything in.

105

00:04:00,400 --> 00:04:02,400

Cold air, animals, you name it.

106

00:04:02,400 --> 00:04:04,400

It's just going to magnify any of the effects

107

00:04:04,400 --> 00:04:06,400

of the building settling or flexing with temperature.

108

00:04:14,400 --> 00:04:16,400

All right, Dave.

109

00:04:16,500 --> 00:04:18,500

Is this a little bill museum?

110

00:04:18,500 --> 00:04:20,500

Yes, that was a cool place.

111

00:04:20,500 --> 00:04:22,500

Let's start analyzing.

112

00:04:22,500 --> 00:04:24,500

Okay, you've got wireless.

113

00:04:24,500 --> 00:04:26,500

You can get through it. Wireless.

114

00:04:26,500 --> 00:04:28,500

You want to take mini DVs?

115

00:04:28,500 --> 00:04:30,500

Sure.

116

00:04:30,500 --> 00:04:32,500

I'll take the DVR here and some digital audio.

117

00:04:32,600 --> 00:04:34,600

Hmm.

118

00:04:34,600 --> 00:04:36,600

Hey, Steve.

119

00:04:36,600 --> 00:04:38,600

What's up, Dave?

120

00:04:38,600 --> 00:04:40,600

I'm watching a production tape of Chris and Amy.

121

00:04:40,600 --> 00:04:42,600

They're in the, I guess, the main museum area

122

00:04:42,600 --> 00:04:44,600

with all the glass and the show room stuff.

123

00:04:44,600 --> 00:04:46,600

They're in there and they hear this almost like a popping noise.

124

00:04:46,600 --> 00:04:48,600

Play it for me. Just in case.

125

00:04:48,600 --> 00:04:50,600

Yeah.

126

00:04:50,600 --> 00:04:52,600

Let's just look and when it has a sound

127

00:04:52,600 --> 00:04:54,600

it's like a pop sound.

128

00:04:54,600 --> 00:04:56,600

It's like a pop sound.

129

00:04:56,600 --> 00:04:58,600

It's like a pop sound.

130

00:04:58,600 --> 00:05:00,600

It's like a pop sound.

131

00:05:00,700 --> 00:05:02,700

Let's just look and when it happens

132

00:05:02,700 --> 00:05:04,700

see if there's anything around there that may be causing it.

133

00:05:08,700 --> 00:05:10,700

That was the popping noise.

134

00:05:10,700 --> 00:05:12,700

All right, they walk over to it.

135

00:05:12,700 --> 00:05:14,700

Yeah, stop pushing in.

136

00:05:14,700 --> 00:05:16,700

They got it.

137

00:05:16,700 --> 00:05:18,700

She's right.

138

00:05:18,700 --> 00:05:20,700

I mean, it could just be, you know, plastic glass

139

00:05:20,700 --> 00:05:22,700

is plastic, essentially.

140

00:05:22,700 --> 00:05:24,700

Just the weather alone is going to affect it.

141

00:05:24,700 --> 00:05:26,700

If it's hot, it's going to expand.

142

00:05:26,700 --> 00:05:28,700

If it's cold, it's going to contract.

143

00:05:28,800 --> 00:05:30,800

Yeah, just house settling.

144

00:05:40,800 --> 00:05:42,800

Hey, Tango.

145

00:05:42,800 --> 00:05:44,800

Yeah.

146

00:05:44,800 --> 00:05:46,800

I got something here in the recorder.

147

00:05:46,800 --> 00:05:48,800

Can't quite make it out too well.

148

00:05:48,800 --> 00:05:50,800

This is a station area recorder in,

149

00:05:50,800 --> 00:05:52,800

remember the room with the TV and all the benches and stuff?

150

00:05:52,800 --> 00:05:54,800

Yes.

151

00:05:54,800 --> 00:05:56,800

This is the one that we set down in there.

152

00:05:56,900 --> 00:05:58,900

It sort of sounds like a voice,

153

00:05:58,900 --> 00:06:00,900

but not quite sure.

154

00:06:00,900 --> 00:06:02,900

There's nobody in there, but it's very low.

155

00:06:02,900 --> 00:06:04,900

So I want to put it into our software program.

156

00:06:04,900 --> 00:06:06,900

That room was actually,

157

00:06:06,900 --> 00:06:08,900

it was cut off from everything else too.

158

00:06:08,900 --> 00:06:10,900

It was very far away in the corner.

159

00:06:10,900 --> 00:06:12,900

So that's pretty cool.

160

00:06:12,900 --> 00:06:14,900

Now let's raise the decibel.

161

00:06:14,900 --> 00:06:16,900

Okay, the whole thing.

162

00:06:16,900 --> 00:06:18,900

Boost the decibel and lower the hiss.

163

00:06:18,900 --> 00:06:20,900

All right, now let's hear it.

164

00:06:21,000 --> 00:06:23,000

There.

165

00:06:23,000 --> 00:06:25,000

Wait a minute.

166

00:06:25,000 --> 00:06:27,000

I heard something like that.

167

00:06:27,000 --> 00:06:29,000

Here, I'll reduce the hiss.

168

00:06:29,000 --> 00:06:31,000

Yeah, do a noise reduction.

169

00:06:34,000 --> 00:06:36,000

Yeah.

170

00:06:36,000 --> 00:06:38,000

This is new piece of equipment,

171

00:06:38,000 --> 00:06:40,000

so we've got it so it should

172

00:06:40,000 --> 00:06:42,000

emit a sound that will get stronger.

173

00:06:42,000 --> 00:06:44,000

All right, so in here is where

174

00:06:44,000 --> 00:06:46,000

she saw a figure moving around outside.

175

00:06:46,000 --> 00:06:48,000

Yeah.

176

00:06:48,100 --> 00:06:50,100

So if there's anyone here,

177

00:06:50,100 --> 00:06:52,100

my name is Jason, this is Grant.

178

00:06:55,100 --> 00:06:57,100

Getting something on here.

179

00:06:57,100 --> 00:06:59,100

I don't know what's going on.

180

00:07:02,100 --> 00:07:04,100

That's it.

181

00:07:04,100 --> 00:07:06,100

K2 is 100% lit.

182

00:07:06,100 --> 00:07:08,100

We did find there are extremely

183

00:07:08,100 --> 00:07:10,100

high magnetic fields in that area.

184

00:07:10,100 --> 00:07:12,100

It just kept on pinning the device

185

00:07:12,100 --> 00:07:14,100

and it would come in waves.

186

00:07:14,100 --> 00:07:16,100

It would go and it would last for about a minute or two

187

00:07:16,200 --> 00:07:18,200

and then it would stop for about 10 to 20 seconds

188

00:07:18,200 --> 00:07:20,200

and then it would start again.

189

00:07:20,200 --> 00:07:22,200

If that's you, can you stop lighting up

190

00:07:22,200 --> 00:07:24,200

the lights for us?

191

00:07:24,200 --> 00:07:26,200

These lights over by me,

192

00:07:26,200 --> 00:07:28,200

can you stop, can you back away?

193

00:07:28,200 --> 00:07:30,200

In high electromagnetic fields,

194

00:07:30,200 --> 00:07:32,200

it can cause everything from nausea,

195

00:07:32,200 --> 00:07:34,200

fatigue, hallucination, skin irritation.

196

00:07:34,200 --> 00:07:36,200

This room though has very different

197

00:07:36,200 --> 00:07:38,200

feel from the rest of the house.

198

00:07:38,200 --> 00:07:40,200

Sort of a claustrophobic feel.

199

00:07:40,200 --> 00:07:42,200

Yeah, it's like the air seems thicker

200

00:07:42,200 --> 00:07:44,200

for some reason.

201

00:07:44,300 --> 00:07:46,300

So, we're not saying that's

202

00:07:46,300 --> 00:07:48,300

definitely what it is, but it's a very good

203

00:07:48,300 --> 00:07:50,300

possibility that that's what they're experiencing.

204

00:07:58,300 --> 00:08:00,300

Why don't we do an EVP session in here?

205

00:08:00,300 --> 00:08:02,300

What do you think?

206

00:08:02,300 --> 00:08:04,300

Yeah.

207

00:08:04,300 --> 00:08:06,300

Hello.

208

00:08:09,300 --> 00:08:11,300

You know what man, there's a lot of like

209

00:08:11,300 --> 00:08:13,300

trees out there. A lot of branches.

210

00:08:13,400 --> 00:08:15,400

On a windy day, you know, your eye

211

00:08:15,400 --> 00:08:17,400

might catch a branch.

212

00:08:17,400 --> 00:08:19,400

Well, here's a back porch.

213

00:08:19,400 --> 00:08:21,400

I mean, people can be walking back and forth.

214

00:08:23,400 --> 00:08:25,400

Yeah, there's a back porch

215

00:08:25,400 --> 00:08:27,400

and they go back around down there.

216

00:08:27,400 --> 00:08:29,400

Open it up.

217

00:08:29,400 --> 00:08:31,400

That is a shit.

218

00:08:31,400 --> 00:08:33,400

This is extraordinarily clean out here.

219

00:08:33,400 --> 00:08:35,400

Zero webs,

220

00:08:35,400 --> 00:08:37,400

no spiders, no nothing.

221

00:08:37,400 --> 00:08:39,400

Oh, oh, oh, oh, oh, oh.

222

00:08:39,400 --> 00:08:41,400

Oh, oh, oh, oh.

223

00:08:41,500 --> 00:08:43,500

Oh, oh, oh, oh.

224

00:08:43,500 --> 00:08:45,500

Oh, oh, oh, oh.

225

00:08:45,500 --> 00:08:47,500

It's extraordinarily clean out here.

226

00:08:47,500 --> 00:08:49,500

There's monster right there.

227

00:08:49,500 --> 00:08:51,500

Wow.

228

00:08:53,500 --> 00:08:55,500

None of that for me.

229

00:09:07,500 --> 00:09:09,500

We'll leave and come out the back door, though.

230

00:09:11,500 --> 00:09:13,500

No.

231

00:09:23,500 --> 00:09:25,500

I'm not gonna do it.

232

00:09:25,500 --> 00:09:27,500

I thought you guys were still outside.

233

00:09:27,500 --> 00:09:29,500

I saw a movement.

234

00:09:29,500 --> 00:09:31,500

I thought you guys were just seeing

235

00:09:31,500 --> 00:09:33,500

if I was done or not.

236

00:09:33,500 --> 00:09:35,500

You got me.

237

00:09:35,500 --> 00:09:37,500

You got me.

238

00:09:37,500 --> 00:09:39,500

Wow.

239

00:09:39,600 --> 00:09:41,600

You guys are quick.

240

00:09:41,600 --> 00:09:43,600

You got some of the guns.

241

00:09:43,600 --> 00:09:45,600

It's always good, Steve.

242

00:09:45,600 --> 00:09:47,600

Have fun.

243

00:10:01,600 --> 00:10:03,600

See, we got a hundred and twenty-four volt

244

00:10:03,600 --> 00:10:05,600

the ground.

245

00:10:05,600 --> 00:10:07,600

So if the people are to have

246

00:10:07,700 --> 00:10:09,700

a hundred and twenty-volt bulb,

247

00:10:09,700 --> 00:10:11,700

it's already four volts higher

248

00:10:11,700 --> 00:10:13,700

than the bulb's rated at.

249

00:10:13,700 --> 00:10:15,700

So their lifetimes are shortened already

250

00:10:15,700 --> 00:10:17,700

because they're exceeding the voltage.

251

00:10:17,700 --> 00:10:19,700

I'm gonna check out this lamp here.

252

00:10:19,700 --> 00:10:21,700

I guess this lamp is the one that blew up.

253

00:10:24,700 --> 00:10:26,700

When I went to the light problem,

254

00:10:26,700 --> 00:10:28,700

that light might have had a direct short at one time

255

00:10:28,700 --> 00:10:30,700

because the plug was shorted.

256

00:10:30,700 --> 00:10:32,700

Then when we tried to cut it on, it didn't work.

257

00:10:32,700 --> 00:10:34,700

So there again, it could be a bad light.

258

00:10:34,700 --> 00:10:36,700

Then the TV problem,

259

00:10:36,800 --> 00:10:38,800

and I noticed when you unplugged it

260

00:10:38,800 --> 00:10:40,800

and plugged it back in,

261

00:10:40,800 --> 00:10:42,800

that would come on by itself.

262

00:10:42,800 --> 00:10:44,800

So they could have a loose connection.

263

00:10:44,800 --> 00:10:46,800

That's where they say the TV goes off and on

264

00:10:46,800 --> 00:10:48,800

and that's probably what it was doing

265

00:10:48,800 --> 00:10:50,800

to plug what and lose the type in the socket.